

Graphic Designing

1: InDesign Syllabus

- Adobe Indesign.
- Introduction.
- Learn Indesign in thirty Minutes.
- Understanding your workspace.
- Creating a Document.
- Managing Pages.
- Text.
- Graphics.
- Formatting Objects.
- Color.
- Frames and Paths.
- Managing Objects.
- Transforming Objects.
- Character Formatting.
- Paragraph Formatting.
- Styles.
- Tables.
- Long Documents.
- Interactive Documents.
- Packaging, Printing, and Exporting.
- Conclusion.

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2: Corel Draw Syllabus

- Welcome.
- Exercise files and challenges overview.
- Getting started and using the workspace.
- Seeking additional help.
- Touring the interface.
- Exploring drop-down menus.
- Locating the toolbar and the toolbox.
- Understanding dockers.
- Setting up the page.
- Using rulers, grids, and guidelines.
- Navigating a multi-page document.
- Master layer & page numbering.
- Starting with a template.
- Understanding file formats.
- Using the Pick tool.
- Using the Shape edit flyout.
- Exploring the Crop tool flyout.
- Exploring the Curve flyout.
- Creating a basic shape.
- Dealing with dimension lines.
- Using connector lines.
- Looking at the Interactive tool flyout.
- Other interactive tools.
- Understanding font types.
- Installing fonts.
- Corel Font Manager.
- Using WhatTheFont_!.
- Types of text.

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- Creating layouts.
- Working with tables.
- Shaping commands, including combine and weld.
- Grouping and ungrouping.
- Alignment commands and alignment guides.
- Copying versus duplicate and paste special.
- Challenge - Create a lighthouse logo.
- Solution - Create a lighthouse logo.
- Importing bitmaps.
- Cropping, resizing, and rotating bitmaps.
- Removing backgrounds from bitmaps.
- Power TRACE.
- Working with Photo Zoom Pro.
- Exporting web graphics.
- Working with PowerClips.
- Using Find and Replace.
- Exploring CorelCONNECT.
- Examining scripts and macros.
- Publishing to PDF.
- Object styles.
- Discovering color palettes.
- Creating a colour palette.
- Getting started with color management.
- Challenge - Create a business card.
- Solution - Create a business card.
- Discovering the print dialog.
- Working with print merge.
- Challenge - Print merge.
- Solution - Print merge.
- Creating keyboard shortcuts and toolbars.
- Setting and resetting default properties.
- Changing the appearance.

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- Exporting and sharing workspaces.

3:Photoshop Syllabus

- Introduction.
- Working with Smart Objects.
- Creative Transformations for Designers.
- Essential Filters for Designers.
- Basic Shape Layers.
- Pen Tool.
- Fill Layers and Blend Modes.
- Essential Layer Effects and Styles
- Type Essentials.
- Painting Essentials.
- Working with Libraries.
- Art boards.
- Exporting Files and Sharing Images.
- Conclusion.

4: Advanced Photoshop

- Opening Files.
- Documents and Navigation.
- Customising the Photoshop Interface.
- Digital Image Essentials.
- Cropping, Straightening, and Adjusting Canvas Size.
- Layers.
- Colour and Brush Essentials.
- Working with Layer Masks.
- Making Selections.
- Local Pixel Editing and Retouching.

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- Blend Mode Essentials.
- Smart Object Essentials.
- Essential Transformations.
- Adjustment Layer Essentials.
- Essential Filters.
- Conclusion.

5: Illustrator Syllabus

- Welcome
- How to use exercise files
- How to send feedback
- What is Adobe Illustrator_
- Installing Illustrator via Creative Cloud
- Touring the Illustrator interface
- Navigating a single document
- Working with Illustrator's panels
- Building and saving your own workspace
- Creating and using custom views
- What are Illustrator Art boards
- Creating multi-art board documents
- Exploring the Art boards panel
- Changing the size and shape of Art boards
- Layers in Illustrator Files
- Creating and editing Layers
- Targeting objects inside the layers panel
- Hiding, locking, and deleting layers
- Using the Selection and Direct Selection Tools
- Drawing basic shapes
- Drawing with the line tools
- The Pencil Tool and Brush Tool
- Modifying existing shapes and paths

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- Grouping and Ungrouping objects
- Using Isolation Mode to edit grouped artwork
- Transforming Objects
- Repeating transformations
- Using Transform Each
- Creating and using gradient fills
- The Gradient Annotator
- Adding strokes to your objects
- Adding endpoints and dashed lines to your strokes
- Creating variable width strokes
- Understanding CMYK vs. RGB color
- Understanding process, spot, and global swatches
- Working with colour groups
- Loading .ASE files into Illustrator
- What are Appearances_
- Exploring the Appearance panel
- Applying multiple fills and strokes
- Working with effects
- Saving appearances as graphic styles
- Bonus - Appearances, advanced demo
- Creating compound paths and shapes
- Working with the Pathfinder panel and Shape modes
- Smoothing and erasing paths
- Creating artwork with the Shape Builder tool
- Using the Shaper tool
- Mastering the Pen tool
- Challenge - Using the Pen tool
- Solution - Using the Pen tool
- Creating point and area type objects
- Using placeholder text
- Exploring the type panels
- Setting type onto a path

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- The Touch-Type tool
- Adding Type kit desktop fonts to Illustrator
- Converting text into paths
- Placing linked images into Illustrator
- Working with the Links panel
- Embedding images into your Illustrator documents
- Using clipping masks
- Using the image trace panel
- Converting pixels into paths
- What are CC libraries_
- Adding content to CC libraries
- Mobile tools and Illustrator
- Printing your artwork
- Packaging files for print production
- Legacy Save for Web
- Using the Asset Export panel
- Exporting image files
- Deciding which courses to watch next

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