



Complete Graphic Design Course Content

Course Objectives:

- ❖ Understanding Graphic Designing concepts
- ❖ Design a flyer, brochure, logo using Adobe Photoshop, CoralDraw
- ❖ Learn the colour combination to be used in designing logos
- ❖ Import images into the program
- ❖ Making color corrections in images
- ❖ Crop, rotate and straighten the images
- ❖ Use several tools to add, remove, edit gradients, objects, effects
- ❖ Add borders, styles and backgrounds to images
- ❖ Create and publish photobooks and stunning slideshows
- ❖ Print images using layouts and templates, new designs
- ❖ You will learn Canva software which is very useful for simple designs.

Syllabus

InDesign Syllabus:-

- ❖ Adobe InDesign.
- ❖ Introduction.
- ❖ Learn InDesign in thirty Minutes.
- ❖ Understanding your workspace.
- ❖ Creating a Document.
- ❖ Managing Pages.
- ❖ Text.
- ❖ Graphics.

- ❖ Formatting Objects.
- ❖ Color.
- ❖ Frames and Paths.
- ❖ Managing Objects.
- ❖ Transforming Objects.
- ❖ Character Formatting.
- ❖ Paragraph Formatting.
- ❖ Styles.
- ❖ Tables.
- ❖ Long Documents.
- ❖ Interactive Documents.
- ❖ Packaging, Printing, and Exporting.
- ❖ Conclusion.

Corel Draw Syllabus:-

- ❖ Welcome.
- ❖ Exercise files and challenges overview.
- ❖ Getting started and using the workspace.
- ❖ Seeking additional help.
- ❖ Touring the interface.
- ❖ Exploring drop-down menus.
- ❖ Locating the toolbar and the toolbox.
- ❖ Understanding dockers.
- ❖ Setting up the page.
- ❖ Using rulers, grids, and guidelines.
- ❖ Navigating a multi-page document.
- ❖ Master layer & page numbering.
- ❖ Starting with a template.
- ❖ Understanding file formats.
- ❖ Using the Pick tool.
- ❖ Using the Shape edit flyout.
- ❖ Exploring the Crop tool flyout.
- ❖ Exploring the Curve flyout.
- ❖ Creating a basic shape.
- ❖ Dealing with dimension lines.
- ❖ Using connector lines.
- ❖ Looking at the Interactive tool flyout.
- ❖ Other interactive tools.
- ❖ Understanding font types.
- ❖ Installing fonts.
- ❖ Corel Font Manager.

- ❖ Using WhatTheFont_!.
- ❖ Types of text.
- ❖ Creating layouts.
- ❖ Working with tables.
- ❖ Shaping commands, including combine and weld.
- ❖ Grouping and ungrouping.
- ❖ Alignment commands and alignment guides.
- ❖ Copying versus duplicate and paste special.
- ❖ Challenge - Create a lighthouse logo.
- ❖ Solution - Create a lighthouse logo.
- ❖ Importing bitmaps.
- ❖ Cropping, resizing, and rotating bitmaps.
- ❖ Removing backgrounds from bitmaps.
- ❖ PowerTRACE.
- ❖ Working with PhotoZoom Pro.
- ❖ Exporting web graphics.
- ❖ Working with PowerClips.
- ❖ Using Find and Replace.
- ❖ Exploring CorelCONNECT.
- ❖ Examining scripts and macros.
- ❖ Publishing to PDF.
- ❖ Object styles.
- ❖ Discovering color palettes.
- ❖ Creating a colour palette.
- ❖ Getting started with color management.
- ❖ Challenge - Create a business card.
- ❖ Solution - Create a business card.
- ❖ Discovering the print dialog.
- ❖ Working with print merge.
- ❖ Challenge - Print merge.
- ❖ Solution - Print merge.
- ❖ Creating keyboard shortcuts and toolbars.
- ❖ Setting and resetting default properties.
- ❖ Changing the appearance.
- ❖ Exporting and sharing workspaces.

Photoshop Syllabus:-

- ❖ Introduction.
- ❖ Working with Smart Objects.
- ❖ Creative Transformations for Designers.
- ❖ Essential Filters for Designers.

- ❖ Basic Shape Layers.
- ❖ Pen Tool.
- ❖ Fill Layers and Blend Modes.
- ❖ Essential Layer Effects and Styles
- ❖ Type Essentials.
- ❖ Painting Essentials.
- ❖ Working with Libraries.
- ❖ Art boards.
- ❖ Exporting Files and Sharing Images.
- ❖ Conclusion.

Advanced Photoshop

- ❖ Opening Files.
- ❖ Documents and Navigation.
- ❖ Customising the Photoshop Interface.
- ❖ Digital Image Essentials.
- ❖ Cropping, Straightening, and Adjusting Canvas Size.
- ❖ Layers.
- ❖ Colour and Brush Essentials.
- ❖ Working with Layer Masks.
- ❖ Making Selections.
- ❖ Local Pixel Editing and Retouching.
- ❖ Blend Mode Essentials.
- ❖ Smart Object Essentials.
- ❖ Essential Transformations.
- ❖ Adjustment Layer Essentials.
- ❖ Essential Filters.
- ❖ Conclusion.

Illustrator Syllabus:-

- ❖ Welcome
- ❖ How to use exercise files
- ❖ How to send feedback
- ❖ What is Adobe Illustrator_
- ❖ Installing Illustrator via Creative Cloud
- ❖ Touring the Illustrator interface
- ❖ Navigating a single document
- ❖ Working with Illustrator's panels

- ❖ Building and saving your own workspace
- ❖ Creating and using custom views
- ❖ What are Illustrator Art boards
- ❖ Creating multi-art board documents
- ❖ Exploring the Art boards panel
- ❖ Changing the size and shape of Art boards
- ❖ Layers in Illustrator Files
- ❖ Creating and editing Layers
- ❖ Targeting objects inside the layers panel
- ❖ Hiding, locking, and deleting layers
- ❖ Using the Selection and Direct Selection Tools
- ❖ Drawing basic shapes
- ❖ Drawing with the line tools
- ❖ The Pencil Tool and Brush Tool
- ❖ Modifying existing shapes and paths
- ❖ Grouping and Ungrouping objects
- ❖ Using Isolation Mode to edit grouped artwork
- ❖ Transforming Objects
- ❖ Repeating transformations
- ❖ Using Transform Each
- ❖ Creating and using gradient fills
- ❖ The Gradient Annotator
- ❖ Adding strokes to your objects
- ❖ Adding endpoints and dashed lines to your strokes
- ❖ Creating variable width strokes
- ❖ Understanding CMYK vs. RGB color
- ❖ Understanding process, spot, and global swatches
- ❖ Working with colour groups
- ❖ Loading .ASE files into Illustrator
- ❖ What are Appearances_
- ❖ Exploring the Appearance panel
- ❖ Applying multiple fills and strokes
- ❖ Working with effects
- ❖ Saving appearances as graphic styles
- ❖ Bonus - Appearances, advanced demo
- ❖ Creating compound paths and shapes
- ❖ Working with the Pathfinder panel and Shape modes
- ❖ Smoothing and erasing paths
- ❖ Creating artwork with the Shape Builder tool
- ❖ Using the Shaper tool
- ❖ Mastering the Pen tool
- ❖ Challenge - Using the Pen tool
- ❖ Solution - Using the Pen tool

- ❖ Creating point and area type objects
- ❖ Using placeholder text
- ❖ Exploring the type panels
- ❖ Setting type onto a path
- ❖ The Touch-Type tool
- ❖ Adding Type kit desktop fonts to Illustrator
- ❖ Converting text into paths
- ❖ Placing linked images into Illustrator
- ❖ Working with the Links panel
- ❖ Embedding images into your Illustrator documents
- ❖ Using clipping masks
- ❖ Using the image trace panel
- ❖ Converting pixels into paths
- ❖ What are CC libraries_
- ❖ Adding content to CC libraries
- ❖ Mobile tools and Illustrator
- ❖ Printing your artwork
- ❖ Packaging files for print production
- ❖ Legacy Save for Web
- ❖ Using the Asset Export panel
- ❖ Exporting image files
- ❖ Deciding which courses to watch next



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